





Das 1995 gegründete Zurich Jazz Orchestra zählt zu den innovativsten und wichtigsten Formationen in der darbandenden Big-Band-Szene Europas. Unter der Leitung des deutschen Komponisten und Saxophonisten Steffen Schorn, dem der Schweizer Trompeter Daniel Schenker als Co-Leiter zur Seite steht, legt er mit «Three Pictures» ein rundum überzeugendes Album vor. Schorns komplexe Kompositionen und Arrangements verbinden Jazz und Klassik, Tradition und Innovation. Wir hören die Orchestersprache von Gil Evans, aber auch neue, aufs

Feinste nuancierte Farbtöne. Ausgeschriebene Passagen und Improvisation, Dissonanz und Harmonik treten in einen spannungsreichen Dialog. Die energiegeladene Musik des Ensembles gleicht einem vielfarbigem fliegenden Teppich; die Soli von Größen wie Christoph Grab, René Mosele und Steffen Schorn selbst erhellen das weite Universum, durch das dieser Teppich saust. Intellekt, Neugier, Sinnlichkeit: Hier sind sie eins.

Manfred Papst

Founded in 1995, the Zurich Jazz Orchestra is one of the most innovative and relevant line-ups in the European big band scene – a scene that is always hungry for more. Under the direction of German composer and saxophonist Steffen Schorn, with Swiss trumpet player Daniel Schenker as co-leader, the band presents the thoroughly compelling album, Three Pictures. Schorn's complex compositions and arrangements combine jazz and classical, tradition and innovation. We hear the orchestral language of Gil Evans, as well as new and

perfectly nuanced tonal shades. Composed passages and improvisations, dissonance and harmony, all entering into an exciting dialogue together. The ensemble's energetic music is like a multicoloured flying carpet. The solos from greats such as Christoph Grab, René Mosele, and Steffen Schorn himself, illuminate the vast universe through which this carpet soars. Intellect, curiosity, sensuality: here they become one.

Manfred Papst





**Steffen Schorn**  
Conductor, Composer

C-Melody-Saxophone, Bass  
Saxophone, Bb-Tubax, Bass  
Clarinet, Contraalto Clarinet,  
Contrabass Clarinet, Piccolo, Flute,  
Alto Flute, Bass Flute, Melodica,  
Fender Rhodes, Synth

#### WOODWINDS

**Reto Anneler** (lead)  
Soprano Saxophone, Alto  
Saxophone, Baritone Saxophone,  
Flute, Alto Flute, Clarinet

**Lukas Heuss**  
Alto Saxophone, Baritone  
Saxophone, Clarinet, Alto Clarinet

**Christoph Grab**  
Tenor Saxophone, Bass Clarinet,  
Flute

**Thomas Lüthi**  
Tenor Saxophone, Clarinet

**Nils Fischer**  
Baritone Saxophone, Eb-Tubax,  
Bass Clarinet, Contralto Clarinet,  
Contrabass Clarinet

#### TRUMPETS

**Patrick Ottiger** (lead)  
& **Christian Mück** (lead)  
Trumpet, Flugelhorn

**Wolfgang Häuptli**  
Trumpet, Flugelhorn

**Bernhard Schoch**  
Trumpet, Flugelhorn

**Daniel Schenker**  
Trumpet, Flugelhorn

#### TROMBONES

**Adrian Weber** (lead)  
Trombone

**René Mosele**  
Trombone

**Maurus Twerenbold**  
Trombone

**Don Randolph**  
Bass Trombone

#### RHYTHM

**Gregor Müller**  
Piano, Keyboards

**Theo Kapilidis**  
E-Guitar

**Patrick Sommer**  
Double Bass, E-Bass

**Pius Baschnagel**  
Drums

Produced by Zurich Jazz Orchestra  
Co-Production: Radio SRF 2 Kultur, Peter Bürlü

Musical Director: Steffen Schorn  
Musical Co-Director: Daniel Schenker

Managing Director: Bettina Uhlmann

Recorded by Andy Neresheimer at Hardstudios  
Winterthur, November 24th–26th 2017

Mixed by Andy Neresheimer & Steffen Schorn  
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[www.designladen.com](http://www.designladen.com)

Liner Notes: Manfred Papst  
English Translation: Paul Hamilton

Patrick Ottiger – Yamaha-Artist

#### STEFFEN WANTS TO THANK:

Bettina Uhlmann, Daniel Schenker, Peter  
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Mehrspur, and all musicians of the Zurich Jazz  
Orchestra for their passion and dedication,  
and for countless moments of full risk and  
pure joy on stage and in the studio.

#### THANKS TO:

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# THREE PICTURES

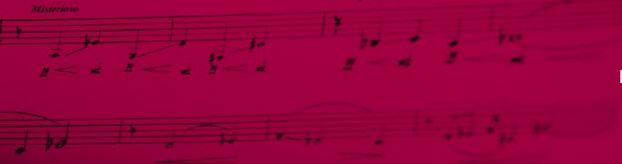
CONCERTO FOR SYMPHONY ORCHESTRA AND BIG BAND

PART 4

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*Intro Scherzo - I -*

(76) *Moderato* (FLÜGEL)



*Cantabile*

