



Young Composer Competition



This Big Band formation comprises 17 top-class musicians from Zurich. Last year, the ZJO celebrated its tenth anniversary and gave two concert series in Zurich. The ZJO has been under the baton of musical director, Rainer Tempel, since 2006. The former working band has developed into something of an institution. In fact, you could no longer imagine Zurich's jazz and culture scene without it. www.zjo.ch

The Zurich Jazz Orchestra (ZJO) is organizing a competition for composers of Big Band jazz music. The aim of the competition is to promote young talent in the field of jazz composition. The ZJO champions the Big Band as a living institution producing classic orchestral jazz music which provides inspiration for contemporary composers.

Competitors are invited to sign up at www.zjo.ch from 15 March 2009.

Deadline for submissions: 30 September 2009

Finale at the Jazzclub Moods in Zurich on December 17th 2009



Young Composer Competition

Message to: Newspapers, CH, specialised press EU, Hochschulen EU, other specialised portals
From the 15th march 2009 the contest is accessible under www.zjo.ch

Invitation for entries:

1. The ZJO is organizing a competition for composers of Big Band jazz music. The aim of the competition is to promote young talents in the field of jazz composition. The ZJO champions the Big Band as a living institution producing classic orchestral jazz music which provides inspiration for contemporary composers.
2. The competition is open to composers under the age of 30 as at 30.09.2009. (i.e. maximum age of 29)
3. The submitted compositions must be originals (no arrangements!)
4. The pieces don't have to be all new. Excluded are compositions which have been released on CD or which have already won a price at a competition.
5. The scores must be provided in triplicate. Full orchestration only needs to be submitted if the piece reaches the final.
6. The name and all other details pertaining to the composer must be removed from the score.
7. The compositions must last no longer than eight minutes.
8. All compositions must be tailored to the accompanying ZJO musician line-up. Pieces for different line-ups will not be considered.
9. Deadline for submissions: 30. September 2009 (valid is the date stamp).
10. Of the compositions submitted, the five finalists will be chosen by a jury composed of Rainer Tempel, Frank Sikora and George Gruntz. These pieces will be rehearsed by the ZJO and performed at the Final. The five finalists will be announced in October 2009.
11. The composers of the five chosen works will be invited to the Final at the Jazzclub Moods in Zurich on December 17th 2009. Overnight accommodation in Zurich will be provided by the ZJO. Travel costs must be covered by the individual participants.
12. The overall winner will be chosen by the audience and the jury. Each member of the audience will select his/her favorite piece by secret ballot. Once the votes have been counted, the composers of the five most popular compositions will be announced in ascending order. The audience's votes will be added to those of the judges. Example: Piece X: placed 3rd by the audience, placed 2nd by the judges: $3 + 2 = 5$. The piece with the lowest total wins the competition.
13. The prizes will be presented once all pieces have been performed and the votes counted.
14. Prizes: CHF 1,500 (1st place), CHF 1,000 (2nd place), CHF 500 (3rd place)
15. The final results may not be disputed. In entering this competition, the composers acknowledge their acceptance of the competition rules.

Line-Up Zurich Jazz Orchestra

4 x Trumpet/Flügelhorn
3 x Trombone
Bass-Trombone/Tuba
Alto 1, Soprano, Flute
Alto 2, Clarinet
Tenor 1, Clarinet
Tenor 2, Flute, Bass-Clarinet
Bariton, Bass-Clarinet
Piano
Double Bass
Drums

The Jury

Rainer Tempel
Musical Director Zurich Jazz Orchestra, Professor for Jazz composition MHS Luzern and MHS
Stuttgart
www.rainertempel.de

Frank Sikora
Professor for composition and arrangement at the Hochschule der Künste Bern
http://de.wikipedia.org/wiki/Frank_Sikora

George Gruntz
Pianist, composer, bandleader, educator at MANHATTAN SCHOOL OF MUSIC, New York.
www.georgegruntz.com

The works are to be sent to:

Stage Coach Kulturmanagement
c/o Zurich Jazz Orchestra
Bettina Uhlmann (Management ZJO)
Friedheimstr. 15
CH 8057 Zürich
Schweiz
zjo@stagecoach.ch
0041 (0)44 310 24 35

Inquiries concerning the content:

Rainer Tempel (MD ZJO)
r.tempel@zjo.ch