

# ZURICH JAZZ ORCHESTRA & STEFFEN SCHORN

## *Dedications*

The European jazz scene boasts a number of world class professional Big Bands, all with their own rich history and tradition. The Zurich Jazz Orchestra, founded in 1995, undoubtedly belongs to this exclusive club.

The big band recorded its fifth studio album in the winter of 2020/21, the second under the direction of Steffen Schorn, who was musical director for six years before changing to his current role as congenial composer in residence.

Fortunately. The album "Dedications" is a worthy successor to "Three Pictures", released in 2018. Schorn's compositions and thus the sound of the orchestra have, if at all possible, become even richer, more colorful, more differentiated, but at the same time more powerful. The album is proof of the fact that the sound spectrum and the possibilities of a top-class big band are almost unlimited. And if there were limits, they could be shifted with ease by someone like Steffen Schorn. "I loved working with this band, and when I took up the position of orchestra leader, it came at just the right time. I still had a lot of to-dos on my musical bucket list, and I knew this band had what it took to reach all my aims".

"Dedications" is proof that Steffen Schorn has been able to tick off a thing or two on his bucket list. The music on the album is sophisticated yet accessible, staking out the essential themes of modern big band music and all its options at once. From the opener "The Mad Code", originally written for solo piano and now completely re-orchestrated for the ZJO, to the pan-diatonic "Monsieur Pf.", a tongue-in-cheek reference to a German police officer, to "Walzer", the three-part closing tune that works with different harmonic layers, the Zurich Jazz Orchestra fits perfectly and flawlessly into its role as mediator of everything human - and superhuman, at times.

It oscillates with ease between a wall of sound and intimate chamber music, between force and finesse. You don't ever get tired of listening to such a band.

### **Dedications**

[en.zjo.ch/tontraeger/dedications/](https://en.zjo.ch/tontraeger/dedications/)

### **Videos**

[en.zjo.ch/mediathek/videos/](https://en.zjo.ch/mediathek/videos/)

### **ZURICH JAZZ ORCHESTRA & STEFFEN SCHORN DEDICATIONS**

MR874634

**RELEASE:**  
16.04.2021

**RELEASE CONCERT:**  
15.04.2021  
Jazzclub Moods Zurich

**LABEL:**  
Mons Records  
LC 06458

**DISTRIBUTION:**  
NRW Vertrieb (physical)  
The Orchard (digital)

**CONTACT:**  
[kontakt@monsrecords.de](mailto:kontakt@monsrecords.de)

**MANAGEMENT ZJO:**  
Bettina Uhlmann  
[b.uhlmann@zjo.ch](mailto:b.uhlmann@zjo.ch)

**WEB**  
[www.zjo.ch](http://www.zjo.ch)

**VIDEO**  
[youtu.be/-Hz\\_kG\\_mgKk](https://youtu.be/-Hz_kG_mgKk)



**MONS**  
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*www.monsrecords.de*

ZÜRICH JAZZ  
ORCHESTRA

# DEDICATIONS

& STEFFEN  
SCHORN

**01 THE MAD CODE** 01:56

**02 MONSIEUR PF.** 07:01

E-Bass: Patrick Sommer,  
Alto Clarinet: Lukas Heuss,  
Flugabone: Bernhard Schoch,  
Trombone: Adrian Weber,  
Bass Trumpet: René Mosele,  
Trumpet: Wolfgang Häuptli,  
Bass Flute, C-Soprano Saxophone,  
Contraalto Clarinet: Steffen Schorn,  
Eb-Tubax: Nils Fischer,  
Guitar: Theo Kapilidis,  
Drums: Pius Baschnagel

**03 SO EINE . . .** 04:50

Drums: Pius Baschnagel,  
Tenor Saxophone: Tobias Pfister,  
Trombone: Silvio Cadotsch,  
Bb-Tubax: Steffen Schorn,  
Trumpet: Raphael Kalt,  
Bass Trumpet: René Mosele

**04 MARTHA** 07:47  
Collective Solo

**05 TIL CHARLOTTE** 02:29  
C-Melody Saxophone: Steffen Schorn

**06 WALZER PART I** 06:16  
C-Melody Saxophone: Steffen Schorn,  
Trumpet: Raphael Kalt

**07 WALZER PART II** 04:07  
Contraalto Clarinet: Steffen Schorn,  
Eb-Tubax: Nils Fischer,  
Double Bass: Patrick Sommer,  
Piano: Gregor Müller,  
Guitar: Theo Kapilidis

**08 WALZER PART III** 03:29  
Drums: Pius Baschnagel,  
Piano: Gregor Müller

**ZJO**  
zurich  
jazz orchestra

Zurich Jazz Orchestra  
Josefstrasse 106  
CH-8005 Zurich  
Switzerland  
Tel.: +41 44 3102435  
www.zjo.ch

Bettina Uhlmann  
Managing Director  
b.uhlmann@zjo.ch

**MONS**  
records

Mons Records  
Taubenplatz 42  
D-67705 Trippstadt

Tel.: +49 6306 993222  
kontakt@monsrecords.de  
www.monsrecords.de

LC06458

Artwork:  
Zippo Zimmermann  
www.designladen.com

**RADIO**  
**SRF** **2**  
KULTUR

Total time: 37:59

All tracks composed & arranged by Steffen Schorn except "Til Charlotte", composed by Lars Andreas Haug, arranged by Steffen Schorn.

